Liminal Infrastructure: The Optics Division of the Metabolic Studio

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LIMINAL INFRASTRUCTURE
The New Law of the Commons: The Origin and Evolution of the Commons as a Concept

For over twenty years is the author of more

A day of silver by the middle of the last century! (to bear witness at the tenth anniversary of 9/11), and then to

invited to bring the Liminal Camera to Chicago, longtime

But the Liminal Camera aboard its flatbed truck was

eons on, and really only just recently, and only here and there,

sion acceded. Tristan and Rich, meanwhile, outfitted the inte-

that you are literally surrounded by image.

—Leonardo da Vinci, c. 1490

They installed solar panels on its roof, to power lighting and

now that they too were empty, what if we produced an optical

lakebed, the lurking mud ponds (for often a rich, dank, briny

sall paint themselves at a bidding.

—William Blake

in his book

fidelity, yet render that world utterly transformed, is nothing

creative breakthroughs. Pulling back the curtain in this way

erations firsthand, the Optics Division allows them to partake

unlock the rudiments of photography as they survey the vast

Studio utilize experimental technology in an ongoing effort to

For a while, the Liminal Camera, as they took to

somehow harmonize the colors, such that the cast images take

in his book

felicity, for as David Hockney had noted a few years earlier

presence of the image, though; it was its somehow heightened

so as to see the world as it was, the heavens made manifest

Infrastructure, Gary, Indiana,

May 14 – August 9, 2015

LIMINAL INFRASTRUCTURE


4. Ibid.

5. Ibid.

6. Ibid.

7. Ibid.

8. Ibid.

9. Ibid.

10. Ibid.

11. Ibid.
