11-19-2012

Office of LGBTQA Student Services Newsletter

LGBTQA Student Services

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Facebook: http://www.facebook.com/OfficeOfLgbtqaStudentServicesAtDePaulUniversity
Twitter: https://twitter.com/DePaulLGBTQA

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**STAFFED OFFICE HOURS – Winter Break 2012**

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<th>MON</th>
<th>TUES</th>
<th>WEDS</th>
<th>THURS</th>
<th>FRI</th>
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<tbody>
<tr>
<td><strong>Katy Weseman</strong>&lt;br&gt;(Coordinator)</td>
<td>9AM – 5PM</td>
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<td>9AM-5PM</td>
<td>9AM-5PM (Loop Campus, but Subject to Change)</td>
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<td><strong>Megan McKnight</strong>&lt;br&gt;(Administrative Assistant)</td>
<td>9:30AM-4:30PM</td>
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**Weekly Events**

**Bring Your Own Mug (BYOM) - (On Hold for Winter Break)**

*Tuesdays Ongoing 10:00AM to 11:00AM*

Join us for some great coffee, good conversation, and the opportunity to meet other members of DePaul’s LGBTQA communities. This is a weekly event of the Office aimed at growing and informing community. For all tea lovers, we will have tea, as well. Contact Megan McKnight with questions at lgbtqaservices@depaul.edu.

*Where: Lincoln Park Student Center 2250 N Sheffield Ave. RM 307A Chicago, IL 60614*
Week of 11/19 – 11/25

Out at Lunch - (On Hold for Winter Break)

Wednesdays Ongoing 12:00PM to 1:00PM
Pizza will be provided weekly, so join us for this low-key program aimed at creating a safe place to gather, enjoy your lunch, and meet amazing, new people! Contact Megan McKnight with questions at lgbtqaservices@depaul.edu.

Where: Lincoln Park Student Center
2250 N Sheffield Ave. RM 307A
Chicago, IL 60614

Other Office Programs

Safe Zone Trainings
February 13, 2013 9:00AM – 12:00PM
April 11, 2013 2:00PM – 5:00PM
Register online: http://depaulsa.us2.qualtrics.com/SE/?SID=SV_200WOA1CxVUpTCt
Safe Zone is an ongoing training program open to any DePaul students, staff, and faculty who are interested in being allies to the LGBTQ communities. In addition to the scheduled dates, trainings are available for offices, departments, and student organizations by request. Please contact the LGBTQ Student Services Coordinator, Katy Weseman, at kweseman@depaul.edu or call (773) 325-4607 with any questions.

Winter/Spring Quarter and LGBTQA Month Volunteers Needed!

Ongoing
Are you interested in helping out in the Office with such things as library maintenance, resource development, programming, the LGBTQA Month or an individualized project? Then please swing by the Office to pick up a volunteer application form or shoot Megan McKnight an email at lgbtqaservices@depaul.edu and she will be more than happy to forward you an application.

Lending Library

Ongoing
The Office has a wide selection of books and movies that are dying to be checked out. Stop in anytime to pick out a book to read for fun or use for a class. Some of our selections include:

• **Crip Theory: Cultural Signs of Queerness and Disability**
  *By: Robert McRuer*
Week of 11/19 – 11/25

*Crip Theory* attends to the contemporary cultures of disability and queerness that are coming out all over. Both disability studies and queer theory are centrally concerned with how bodies, pleasures, and identities are represented as “normal” or as abject, but *Crip Theory* is the first book to analyze thoroughly the ways in which these interdisciplinary fields inform each other. McRuer examines how dominant and marginal bodily and sexual identities are composed, and considers the vibrant ways that disability and queerness unsettle and re-write those identities in order to insist that another world is possible.

- **Warrior Poet: A Biography of Audre Lorde**  
  *By: Alexis De Veaux*  
  During her lifetime, Audre Lorde created a mythic identity for herself that retains its vitality to this day. Alexis De Veaux demystifies Lorde’s iconic status, charting her childhood in Harlem in the conservative household of Caribbean-immigrant parents; her early marriage to a white, gay man with whom she had two children; her emergence as an outspoken, black, feminist, lesbian poet; and her canonization as a seminal poet of American literature. Lorde’s restless search for a spiritual home finally brought her to the island of St. Croix in 1986, where she died after a decade-long battle with breast cancer.

- **Film: Better Than Chocolate**  
  When law school drop-out Maggie and restless artist Kim meet, they are smitten. But, in the climax of love, Maggie receives a tearful call from her mother. It seems that she, Lila, has just gotten a divorce and is now on her way to stay. So begins Lila’s elaborately deceptive maze of false expectations and hilarious revelations as she is gradually exposed to Maggie’s new relationship.

*These titles and others can also be found at the DePaul Library. Check out [https://i-share.carli.illinois.edu/dpu/](https://i-share.carli.illinois.edu/dpu/) to check the availability. If you have any questions or encounter difficulty finding these titles, you can contact Paula Dempsey, LGBTQ Studies Library Liaison, at pdempsey@depaul.edu.*

### Events on Campus

**Sexual Assault Support Group**  
**Mondays Starting January 21, 2013**  
6:00PM – 7:00PM  
This weekly group allows female survivors of sexual assault (experienced recently or in the past) to join together to gain support from one another and to learn ways to cope with the aftermath of the assault. Group members are not asked to share details of their assault but, rather, have the opportunity to explore the impact it has had on their lives. Group members will be able to share their experiences and feelings in an understanding, confidential and accepting environment. Goals of the group will be to help members express feelings, reduce guilt and self-blame, develop positive coping strategies, and strengthen self-esteem. To schedule an informational session prior to joining or for more information, please contact Ann Bregman at (773) 325-4767 or Liz Miller at (773) 325-1393.  
**Where:** DePaul Counseling Services  
2250 N Sheffield Ave, Suite 350  
Chicago, IL 60614

### Events Off-Campus

**Spanish-Speaking, Latino, HIV Support Group**
Thursdays Starting November 29, 2012    7:00PM – 8:30PM

Come. Connect. Share. TPAN’s ongoing peer-led support group for HIV-positive Latinos and Latinas to share experiences, socialize, and discuss issues relevant to us as Latinos. For more information, contact Michael Valdez by phone at 773-989-9400 ext. 246 or by email at m.valdez@tpan.com.

Where: TPAN
5537 N Broadway St
Chicago, IL 60640

About Face Theatre Presents: We Three Lizas
November 30 – December 23, 2012

We Three Lizas is a brand new musical featuring some of Chicago's greatest musical stars. In a quest for unrivaled glory, Conrad Ticklebottom and his anxious assistant Reggie conjure the Great Queen of Wishes to bestow onto him the trinity of power: youth, wealth, and beauty. Instead, Liza Minnelli knocks at Conrad's door bearing holiday gifts and all hell breaks loose. Tickets are $25 and student tickets are available for $15. For more information, please visit www.aboutfacetheatre.com or call (312) 355-1650.

Where: About Face Theatre
1222 West Wilson Avenue
2nd Fl. West
Chicago, IL 60640

Opportunities

Point Foundation Scholarships Available to LGBTQ Students

Point Scholarships are designed to help promising LGBTQ students achieve their full academic and leadership potential despite obstacles. Scholars must demonstrate academic excellence, leadership skills, community involvement, and financial need. Attention also will be paid to students who have lost the financial and social support of their families and/or communities as a result of revealing their sexual orientation, gender identity, or gender expression. Point Scholars must agree to maintain a high level of academic performance and to give back to the LGBTQ community through the completion of an individual community service project each year. Scholarships provide approximately $25,000 per scholar, per year. Each scholar is paired with a mentor and participates in leadership development training with fellow Point Scholars, including an annual leadership conference. Applications are due January 14, 2013 by 11:59PM. Please visit www.pointfoundation.org for more information and to fill out the online application.

Curious About Exploring Your Faith as an LGBTQ Person?

DePaul Believers Out Loud is a new student ministry forming on campus that seeks to explore the positive relationship between DePaul’s LGBTQA community and the Christian faith. If you are interested in learning more or would like to be a part of this new journey find us on Facebook by searching “DePaul Believers Out Loud” or email us at believersoutloud.dpu@gmail.com!

LGBTQ Studies Courses for Winter

- LGQ 397: Special Topics – From Sappho to Shakespeare: Same Sex Desire in Ancient and Early Modern Literature
- LGQ 397: Special Topics – Introduction to Transgender Studies
Week of 11/19 – 11/25/12

• PHL 233: Issues in Sex and Gender

Theatre School Winter Course Offerings

THE 241: ARE WE STILL FABULOUS?: QUEER IDENTITY IN CONTEMPORARY DRAMA
Born out of ACT UP and the AIDS militant movement of the 1980s and 1990s, Queer Nation concerned itself with the issue of gay and lesbian enfranchisement and power. The battle cry, "We're here, we're queer, we're fabulous, get used to it" granted the gay community ownership of the word "fabulous." Fabulousness became a new manifesto for queer politics and camp, and also became synonymous with irony, tragic history, defiance, glitter, and drama. Currently, young playwrights have shifted the visor of gay drama from overtly political dramas to stories of identity and love. In replacing direct political messages with more personal appeals for social progress, is contemporary gay drama still fabulous? By interpreting and analyzing the most current queer plays, reading critical and reflective essays, and through discussion, students in the course will decide for themselves if "fabulous" is a thing of the past or stronger than ever in the present.

THE 200: THEATRE AND THE ART OF THE PRODUCTION: Gender and Sexuality in the Theatre
Through lecture, discussion, projects and actual theatre attendance, students explore the human nature of the theatrical impulse and its evolution into theatrical form. Plays and readings deal with issues of gender identity, sexual orientation, and sexuality in performance. Students follow the process of specific drama productions from script to stage and examine the artistic process and the role that sexuality and gender play in performance and rehearsal. Instructor: Chris Garcia Peak, Artistic Director and Founder of Cock and Bull Theatre, and director of their recent production of Christopher Durang’s Titanic.

Research Opportunities
If you are a college student and identify as a male with same-sex attraction, you are eligible to participate in research focusing on the social media profiles of men. The survey will take about fifteen minutes to complete and you will be entered to win a $50 Amazon gift card for participating. All responses are anonymous. This research has been approved by the Institutional Review Board at the University of Southern California. For more information, please contact Nathaniel Burke at nathaniel.burke@usc.edu https://usccollege.qualtrics.com/SE/?SID=SV_bO50UNbXXqhY8nz

If you identify as a gay, bisexual, or queer male between the ages of 18-26, you are eligible to participate in a study investigating how gay, bisexual, and queer men use electronic communication (such as text messaging, Facebook, and online dating) to establish and maintain relationships. The survey takes about ten minutes to complete and you will be entered into a raffle for $20 Amazon gift cards. This research has been approved by the Institutional Review Board at Roosevelt University in Chicago. For more information, please contact Spencer Scott at wscott02@mail.roosevelt.edu https://rooseveltuniversity.us2.qualtrics.com/SE/?SID=SV_eQjjRHAGKIA15Qg

If you are at least 18 years of age and identify as gay, lesbian, or bisexual, you are eligible to participate in research looking at the coming out process and how this process is related to self-esteem and depression. The survey takes about 10-15 minutes to complete and all answers are completely anonymous. This research has been approved by the Institutional Review Board at
Week of 11/19 – 11/25

Humboldt State University. For more information, please contact Meghan Henry at meghanmhenry@gmail.com. https://www.surveymonkey.com/s/WCRHFWF

News

Rahm Emanuel Says It’s Time for Gay Marriage in Illinois

Report Shows that Illinois Teaching and Social Work Programs Overwhelming Do Not Prepare for LGBTQ Issues

Cuba Elects First Trans Woman to Public Office

DC Comics Has First Intersex Superhero

Obama Nominates First Gay, Black Man to Federal Judgeship
http://www.advocate.com/politics/2012/11/14/obama-nominates-gay-black-man-federal-judgeship

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Twitter: https://twitter.com/DePaulLGBTQA