Office of LGBTQA Student Services Newsletter

LGBTQA Student Services

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Week of 11/5/12 – 11/11/12

The Office of

LGBTQA

STAFFED OFFICE HOURS - FALL 2012

<table>
<thead>
<tr>
<th></th>
<th>MON</th>
<th>TUES</th>
<th>WEDS</th>
<th>THURS</th>
<th>FRI</th>
</tr>
</thead>
</table>
| **Katy Weseman**  
  (Coordinator) | 9AM – 5PM | 9AM-5PM | 9AM-5PM | 9AM-5PM (Loop Campus) | 9AM-5PM (Loop Campus) |
| **Megan McKnight**  
  (Administrative Assistant) |         | 9:30AM-4PM |         | 9:30AM-4PM          | 10AM-5PM |

Weekly Events

**Bring Your Own Mug (BYOM)**
**Tuesdays Ongoing**  
10:00AM to 11:00AM
Join us for some great coffee, good conversation, and the opportunity to meet other members of DePaul’s LGBTQA communities. This is a weekly event of the Office aimed at growing and informing community. For all tea lovers, we will have tea, as well. Contact Megan McKnight with questions at lgbtqaservices@depaul.edu.

Where: Lincoln Park Student Center
2250 N Sheffield Ave. RM 307A
Chicago, IL 60614

**Out at Lunch**
**Wednesdays Ongoing**  
12:00PM to 1:00PM
Pizza will be provided weekly, so join us for this low-key program aimed at creating a safe place to gather, enjoy your lunch, and meet amazing, new people! Contact Megan McKnight with questions at lgbtqaservices@depaul.edu.

Where: Lincoln Park Student Center
2250 N Sheffield Ave. RM 307A
Chicago, IL 60614
Safe Zone Trainings

**February 13, 2013**  
9:00AM – 12:00PM  
**April 11, 2013**  
2:00PM – 5:00PM

Register online: [http://depaulsa.us2.qualtrics.com/SE/?SID=SV_200WOA1CxVUpTCo](http://depaulsa.us2.qualtrics.com/SE/?SID=SV_200WOA1CxVUpTCo)

Safe Zone is an ongoing training program open to any DePaul students, staff, and faculty who are interested in being allies to the LGBTQ communities. In addition to the scheduled dates, trainings are available for offices, departments, and student organizations by request. Please contact the LGBTQ Student Services Coordinator, Katy Weseman, at [kweseman@depaul.edu](mailto:kweseman@depaul.edu) or call (773) 325-4607 with any questions.

Office Volunteers Needed!

*Ongoing* - *We are no longer accepting applications for fall quarter, but will still accept them for openings in winter quarter.*

Are you interested in helping out in the Office with such things as library maintenance, resource development, programming, the LGBTQA Month or an individualized project? Then please swing by the Office to pick up a volunteer application form or shoot Megan McKnight an email at [lgbtqaservices@depaul.edu](mailto:lgbtqaservices@depaul.edu) and she will be more than happy to forward you an application.

Lending Library

*Ongoing*

The Office has a wide selection of books and movies that are dying to be checked out. Stop in anytime to pick out a book to read for fun or use for a class. Some of our selections include:

- **Mean Little deaf Queer: A Memoir**
  
  *By: Terry Galloway*
  
  In 1959, the year Terry Galloway turned nine, the voices of everyone she loved began to disappear. No one yet knew that an experimental antibiotic given to her mother had wreaked havoc on her fetal nervous system, eventually causing her to go deaf. As a self-proclaimed “child freak,” she acted out her fury with her boxy hearing aids and Coke-bottle glasses by faking her own drowning at camp for crippled children. Ever since that first real-life performance, Galloway has used theater, whether onstage or off, to defy and transcend her reality. With disarming candor, she writes about her mental breakdowns, her queer identity, and living in a silent, quirky world populated by unforgettable characters.

- **Covering: The Hidden Assault on Our Civil Rights**
By: Kenji Yoshino
Everyone covers. To cover is to downplay a disfavored trait as to blend into the mainstream. Because all of us possess stigmatized attributes, we all encounter pressure to cover in our daily lives. Against that conventional understanding, Kenji Yoshino argues that the demand to cover can pose a hidden threat to our civil rights. Through we have come to some consensus against penalizing people for differences based on race, sex, sexual orientation, religion, and disability, we still routinely deny equal treatment to people who refuse to downplay differences along those lines. In a wide-ranging analysis, Yoshino demonstrates that American civil rights law has generally ignored the threat posed by these covering demands. With passion and rigor, he shows that the work of civil rights will not be complete until it attends to the harms of coerced conformity.

Film: Show Me Love
Show Me Love is the comic and heartbreaking story of Agnes, Elin, and their teenage friends growing up in the small town of Amal. Nothing ever happens until Elin shows up at Agnes’ birthday party and Elin’s life takes an unexpected turn. Stuck in the middle of two love interests, Elin tries to come to terms with her real self and the courage it takes to be different.

*These titles and others can also be found at the DePaul Library. Check out https://i-share.carli.illinois.edu/dpu/ to check the availability. If you have any questions or encounter difficulty finding these titles, you can contact Paula Dempsey, LGBTQ Studies Library Liaison, at pdempsey@depaul.edu.

Events on Campus

DePaul Theatre School Presents: In the Red and Brown Water

November 2 - 11, 2012 Wed. – Sat. at 7:30PM and Sun. at 2:00PM

In the Red and Brown Water is the story of Oya, an African-American teenager named for the Yoruba warrior-spirit of the wind. Oya is an up-and-coming star athlete, but postpones a university track scholarship in order to take care for her ailing mother. Written by award-winning playwright and Theatre School alumnus, Tarell Alvin McCraney, Oya’s story of womanhood and life unfolds in a dreamscape of street talk and poetry. Free admission. For tickets please contact (312) 922-1999 or theatreboxoffice@depaul.edu.

Where: Greenhouse Theater Center
2257 N Lincoln Ave.
Chicago, IL 60614

Information Sessions for “The Spectrum Immersion Trip”

November 7, 2012 2:45PM

Interested in learning more about Spectrum DePaul’s immersion trip to New York City? Then consider attending one of these information sessions to learn more about it and what you need to do to go! For more information, please contact spectrumdepaul@gmail.com.

Where: Lincoln Park Student Center
2250 N Sheffield Ave, Room 315
Chicago, IL 60614

Candlelight Vigil

November 14, 2012 7:30PM
Week of 11/5 – 11/11/12

Please join the DePaul community for a candlelight vigil remembering transgender individuals who were killed due to prejudice and hate. For more information, please contact spectrumdepaул@gmail.com.

Where: St. Vincent’s Circle (behind the library)
2350 N Kenmore Ave
Chicago, IL 60614

Events Off-Campus

Wayne Besen on Deconstructing the Ex-Gay Myth
November 7, 2012 5:00PM – 7:00PM
Wayne Besen is the Founding Executive director of Truth Wins Out, a non-profit organization that fights anti-gay religious extremism, and author of Anything But Straight: Unmasking the Scandals and Lies Behind the Ex-Gay Myth (2003) and Bashing Back: Wayne Besen on GLBT People, Politics, and Culture (2007). In this interactive talk, Besen will deconstruct the ex-gay myth by providing history of the ex-gay industry, expose techniques used by ex-gay organizations, and provide insight into the political powers that fund those groups.

Where: University of Illinois at Chicago - Behavioral Sciences Building
1007 W Harrison St, Rooms 145 and 181-183
Chicago, IL 60607

The Suitcase Opera Project
November 8-10, 2012 7:30PM each night
Jimmy is eighteen, gay, dishonorably discharged from the Marines, and living in New York City. Documenting his artist’s life, Jimmy cruises the bars and streets, parties with his friends Gore Vidal, Anais Nin, and Truman Capote, while rhapsodizing on art, love, and sexuality. Sixty years later, monologist David Kodeski wins a “curious box of letters” in an online auction and discovers Jimmy’s lost world. The Suitcase Opera Project, a new non-fiction opera by David Kodeski and composer Eric Reda, excavates Jimmy’s 49 letters, revealing a history of post-Kinsey / pre-Stonewall queer America and creating a moving portrait of a hungry, young soul. *Suggested donation of $15 at the door.

Where: Pritzker Pavilion
201 E. Randolph St
Chicago, IL 60602

Opportunities

Curious About Exploring Your Faith as an LGBTQ Person?
DePaul Believers Out Loud is a new student ministry forming on campus that seeks to explore the positive relationship between DePaul’s LGBTQA community and the Christian faith. If you are interested in learning more or would like to be a part of this new journey find us on Facebook by searching “DePaul Believers Out Loud” or email us at believersoutloud.dpu@gmail.com!

Participants Needed for Student’s Documentary Film
What does it mean to be an ALLY to the LGBTQ community? Help us answer that question in a new documentary film. We are looking for participants of all genders and sexual orientations to share stories, ideas and strategies on how to build a strong allyship here in Chicago and nationwide.
Week of 11/5 – 11/11/12

Interviews will take place the first two weekends in November. Please contact Timothy Lydon for more information at (312) 608-3920 or TLydon2@gmail.com.

LGBTQ Studies Courses for Winter

- LGQ 397: Special Topics – From Sappho to Shakespeare: Same Sex Desire in Ancient and Early Modern Literature
- LGQ 397: Special Topics – Introduction to Transgender Studies
- PHL 233: Issues in Sex and Gender

Theatre School Winter Course Offerings

**THE 241: ARE WE STILL FABULOUS?: QUEER IDENTITY IN CONTEMPORARY DRAMA**

Born out of ACT UP and the AIDS militant movement of the 1980s and 1990s, Queer Nation concerned itself with the issue of gay and lesbian enfranchisement and power. The battle cry, "We're here, we're queer, we're fabulous, get used to it" granted the gay community ownership of the word "fabulous." Fabulosity became a new manifesto for queer politics and camp, and also became synonymous with irony, tragic history, defiance, glitter, and drama. Currently, young playwrights have shifted the visor of gay drama from overtly political dramas to stories of identity and love. In replacing direct political messages with more personal appeals for social progress, is contemporary gay drama still fabulous? By interpreting and analyzing the most current queer plays, reading critical and reflective essays, and through discussion, students in the course will decide for themselves if "fabulous" is a thing of the past or stronger than ever in the present.

**THE 200: THEATRE AND THE ART OF THE PRODUCTION: Gender and Sexuality in the Theatre**

Through lecture, discussion, projects and actual theatre attendance, students explore the human nature of the theatrical impulse and its evolution into theatrical form. Plays and readings deal with issues of gender identity, sexual orientation, and sexuality in performance. Students follow the process of specific drama productions from script to stage and examine the artistic process and the role that sexuality and gender play in performance and rehearsal. Instructor: Chris Garcia Peak, Artistic Director and Founder of Cock and Bull Theatre, and director of their recent production of Christopher Durang’s Titanic.

Research Opportunities

If you are a college student and identify as a male with same-sex attraction, you are eligible to participate in research focusing on the social media profiles of men. The survey will take about fifteen minutes to complete and you will be entered to win a $50 Amazon gift card for participating. All responses are anonymous. This research has been approved by the Institutional Review Board at the University of Southern California. For more information, please contact Nathaniel Burke at nathaniel.burke@usc.edu.

https://usccollege.qualtrics.com/SE/?SID=SV_bO50UNbXXqhY8nz

If you identify as a gay, bisexual, or queer male between the ages of 18-26, you are eligible to participate in a study investigating how gay, bisexual, and queer men use electronic communication (such as text messaging, Facebook, and online dating) to establish and maintain relationships. The survey takes about ten minutes to complete and you will be entered into a raffle for $20 Amazon gift cards. This research has been approved by the Institutional Review Board at
Week of 11/5 – 11/11

Roosevelt University in Chicago. For more information, please contact Spencer Scott at wscott02@mail.roosevelt.edu.
https://rooseveltuniversity.us2.qualtrics.com/SE/?SID=SV_eQjiRHAGKIA15Qg

News

Voter Suppression Effort Targets Transgender People

A New Poll Shows Glee, Modern Family Changing Conservative Minds on Marriage Equality

Top Spanish Court to Rule on Gay Marriage Law
http://www.salon.com/2012/11/06/top_spanish_court_to_rule_on_gay_marriage_law/

Malawi Immediately Suspends Arrests of Gay Citizens

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