

## **DePaul Law Review**

Volume 64 Issue 2 Winter 2015: Twentieth Annual Clifford Symposium on Tort Law and Social Policy - In Honor of Jack Weinstein

Article 2

## Introduction

Stephan Landsman

Follow this and additional works at: https://via.library.depaul.edu/law-review

## **Recommended Citation**

Stephan Landsman, *Introduction*, 64 DePaul L. Rev. (2015) Available at: https://via.library.depaul.edu/law-review/vol64/iss2/2

This Front Matter is brought to you for free and open access by the College of Law at Digital Commons@DePaul. It has been accepted for inclusion in DePaul Law Review by an authorized editor of Digital Commons@DePaul. For more information, please contact digitalservices@depaul.edu.

## INTRODUCTION

Stephan Landsman\*

Judge Jack Weinstein has led a remarkable life. He is the American Dream personified—born in the heartland in Wichita, Kansas, raised in Brooklyn, a child who had to make his way in the Depression, a student who secured his first college degree in night school, a veteran of World War II. He has been a dockworker, a naval officer, a county attorney, a law professor, and a federal judge.

At the 20th annual Clifford Symposium, we gather to honor him. He has opened new vistas in the law of procedure, torts, and evidence, to name but three. More than that, he has set a towering example of judicial independence and social conscience. His work on Agent Orange and numerous mass torts that followed set American courts on a path that has expanded protection for defenseless victims and yielded a better society. To borrow from one of his lines, "every day [he has laid] down his professional life for justice". It does us great honor to have this opportunity to celebrate his life and achievements.

<sup>\*</sup> Visiting Professor of Law, Brooklyn Law School; A.B. Kenyon College; J.D. Harvard University