

Letter From the Dean

John C. Roberts

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I am pleased to introduce this new publication, an exciting joint venture between the DePaul University College of Law and Lawyers for the Creative Arts. We at DePaul are especially happy because this endeavor adds one more rich intellectual experience to our range of co-curricular activities, and thus improves and deepens the law school experience for those students who participate. It is now the fourth such publication to be housed at DePaul, joining the *DePaul Law Review* (celebrating its 40th Anniversary this year), the *DePaul Business Law Journal*, and the *Journal of Health and Hospital Law*, published in cooperation with the American Academy of Hospital Attorneys. Each of these journals adds writing and editing experience to the classroom work that is the foundation of law school, in addition to the unique group effort of putting out a regular scholarly publication.

The purpose of this new enterprise is to make available to arts administrators, individual artists of all kinds, and lawyers who represent them current information about court decisions and legislation that affect the world of art and entertainment. As in so many other areas of our national life, law and legal issues pervade the arts world. We hope to present these issues in a sophisticated, yet accessible style, so that the new journal can find a wide audience. In that way we hope that it will become not only an excellent educational tool for law students at DePaul but a useful one as well in the Chicago and national arts communities.

We are especially pleased as well to work with Lawyers for the Creative Arts on this new project. LCA has brought together lawyers from a variety of practice settings with a single goal in mind — to assist non-profit arts groups and individual artists with the often bewildering legal problems that face them. LCA's work, like this new journal, covers the entire spectrum of the fine and performing arts, and has contributed greatly to the vast flowering of artistic activity in Chicago in the 1980's. We look forward to a rewarding partnership.

John C. Roberts
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