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## Para Continuar el Diálogo

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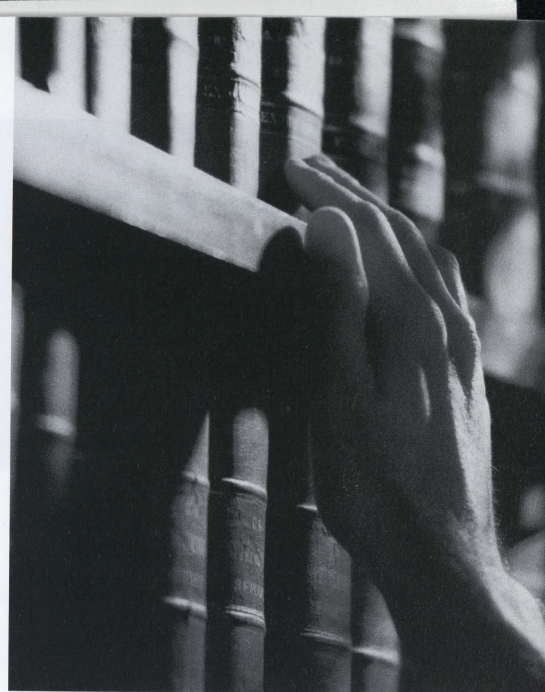
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### Cover Page Footnote

This article is from an earlier iteration of Diálogo which had the subtitle "A Bilingual Journal." The publication is now titled "Diálogo: An Interdisciplinary Studies Journal."

# Para Continuar el Dialogo...



## Resources

**The African Diaspora in Latin America-LANIC-The Latin American Network Information Center**  
<http://www.lanic.utexas.edu/la/region/african/index.html>

**The Collaborative City: Opportunities and Struggles for Blacks and Latinos in U.S. Cities**

Editors: John J. Betancur and Douglas C. Gills  
Publisher: New York: Garland Publishing, 2000

**Handbook of Latin American Studies-HLAS Online**  
Edited by the Hispanic Division of the Library of Congress  
<http://lcweb2.loc.gov/hlas/>

**Africa in Latin America, essays on history, culture, and socialization**

Editor: Manuel Moreno Fraginals; Translated by Leonor Blum  
Publisher: New York: Holmes & Meier, 1984

**Imagination, emblems and expressions, essays on Latin American, Caribbean, and Continental Culture and Identity**

Editor: Helen Ryan-Ranson  
Publisher: Ohio: Bowling Green State University Popular Press, 1993

**Latin American Identity and Constructions of Difference**

Editor: Amaryll Chanady  
Publisher: Minneapolis: University of Minnesota Press, 1994

**Slavery and Beyond, The African Impact on Latin American and the Caribbean**

Editor: Darien J. Davis  
Publisher: Delaware: SR Books, 1995

**The Journal of Afro-Latin American Studies and Literatures**  
Publisher: New Paradigm Press, 1994

**CENTRO Journal of the Center for Puerto Rican Studies**  
Volume 8, Numbers 1&2, (1996), Race and Identity  
Hunter College, City University of New York

**Brazil's African Legacy**

Author John Geipel  
Publication: History Today, August 1, 1997  
Web site Content provided by EBSCO Publishing  
Reference: Britannica.com

**The Franklin H. Williams Caribbean Cultural Center African Diaspora Institute**

408 West 58th Street, New York, NY 10019  
(212) 307-7420; <http://www.caribectr.org>

"The Franklin H. Williams Caribbean Cultural Center/African Diaspora Institute is a not-for-profit, cultural arts and education institution that seeks to document and promote the cultural heritage of people of African descent, globally."

"Focusing primarily on the cultural contributions of African descendants from throughout South, Central, and North America, and the Caribbean, the Center's work also aims to foster cross-cultural understanding between these communities. Since its founding, the Caribbean Cultural Center has been dedicated to opening and sustaining an ongoing dialogue about the cultures and communities of the African Diaspora—from Brooklyn to Bahia, from Haiti to Harlem."

**Afro-Latino Culture/History**

Dictionary of Afro-Latin American Civilization  
Editor: Benjamin Nuñez  
Publisher: New York: Greenwood Press, 1980

**Harvest of Empire: A history of Latinos in America**

Author: Juan Gonzalez  
Publisher: New York: Viking, 2000

**La Saga del Negro: Presencia africana en Colombia**

Autores: Friedemann, Nina S. De  
Publicacion: Instituto de Genética Humana, Facultad de Medicina, Pontificia Universidad Javeriana, Bogotá, 1993

**De Sol a Sol: Génesis, transformación y presencia de los negros en Colombia**

Autores: Friedemann, Nina S. De and Arocha, Jaime; Planeta Colombiana; Editorial, S.A., Bogotá, 1986