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Cover Page Footnote
This article is from an earlier iteration of Diálogo which had the subtitle "A Bilingual Journal." The publication is now titled "Diálogo: An Interdisciplinary Studies Journal."

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Resources

The African Diaspora in Latin America-LANIC-The Latin American Network Information Center
http://www.lanic.utexas.edu/la/region/african/index.html

The Collaborative City: Opportunities and Struggles for Blacks and Latinos in U.S. Cities
Editors: John J. Betancur and Douglas C. Gills
Publisher: New York: Garland Publishing, 2000

Handbook of Latin American Studies-HLAS Online
Edited by the Hispanic Division of the Library of Congress
http://lcweb2.loc.gov/hlas/

Africa in Latin America, essays on history, culture, and socialization
Editor: Manuel Moreno Fraginals; Translated by Leonor Blum
Publisher: New York: Holmes & Meier, 1984

Imagination, emblems and expressions, essays on Latin American, Caribbean, and Continental Culture and Identity
Editor: Helen Ryan-Ranson
Publisher: Ohio: Bowling Green State University Popular Press, 1993

Latin American Identity and Constructions of Difference
Editor: Amaryll Chanady
Publisher: Minneapolis: University of Minnesota Press, 1994

Slavery and Beyond, The African Impact on Latin American and the Caribbean
Editor: Darien J. Davis
Publisher: Delaware: SR Books, 1995

The Journal of Afro-Latin American Studies and Literatures
Publisher: New Paradigm Press, 1994

CENTRO Journal of the Center for Puerto Rican Studies
Volume 8, Numbers 1&2, (1996), Race and Identity
Hunter College, City University of New York

Brazil's African Legacy
Author John Geipel
Publication: History Today, August 1, 1997
Web site content provided by EBSCO Publishing
Reference: Britannica.com

The Franklin H. Williams Caribbean Cultural Center African Diaspora Institute
408 West 58th Street, New York, NY 10019
(212) 307-7420; http://www.caribectr.org

“The Franklin H. Williams Caribbean Cultural Center/African Diaspora Institute is a not-for-profit, cultural arts and education institution that seeks to document and promote the cultural heritage of people of African descent, globally.”

“Focusing primarily on the cultural contributions of African descendants from throughout South, Central, and North America, and the Caribbean, the Center’s work also aims to foster cross-cultural understanding between these communities. Since its founding, the Caribbean Cultural Center has been dedicated to opening and sustaining an ongoing dialogue about the cultures and communities of the African Diaspora—from Brooklyn to Bahia, from Haiti to Harlem.”

Afro-Latino Culture/History
Dictionary of Afro-Latin American Civilization
Editor: Benjamin Nuñez
Publisher: New York: Greenwood Press, 1980

Harvest of Empire: A history of Latinos in America
Author: Juan Gonzalez
Publisher: New York: Viking, 2000

La Saga del Negro: Presencia africana en Colombia
Autores: Friedemann, Nina S. De
Publicacion: Instituto de Genética Humana, Facultad de Medicina, Pontificia Universidad Javeriana, Bogotá, 1993

De Sol a Sol: Génesis, transformación y presencia de los negros en Colombia
Autores: Friedemann, Nina S. De and Arocha, Jaime; Planeta Colombiana; Editorial, S.A., Bogotá, 1986