



## Table of Contents

DePaul College of Law

Follow this and additional works at: <https://via.library.depaul.edu/jatip>

---

### Recommended Citation

DePaul College of Law, *Table of Contents*, 7 DePaul J. Art, Tech. & Intell. Prop. L. (1996)  
Available at: <https://via.library.depaul.edu/jatip/vol7/iss1/1>

This Front Matter is brought to you for free and open access by the College of Law at Digital Commons@DePaul. It has been accepted for inclusion in DePaul Journal of Art, Technology & Intellectual Property Law by an authorized editor of Digital Commons@DePaul. For more information, please contact [digitalservices@depaul.edu](mailto:digitalservices@depaul.edu).

# DEPAUL-LCA JOURNAL OF ART AND ENTERTAINMENT LAW

---

*Volume VII*

*Fall 1996*

*Issue 1*

---

## LEAD ARTICLES

- The Architectural Works Copyright Protection Gesture of 1990, Or, “Hey, That Looks Like My Building!” . . . . . *Clark T. Thiel* 1
- Don’t Worry, Be Happy! Music Performance and Distribution on the Internet is Protected After the Digital Performance Rights in Sound Recordings Act of 1995 . . . . . *Andrew Hartman* 37
- The Federal Trademark Dilution Act of 1995 -- Does it Address the Dilution Doctrine’s Most Serious Problems? . . *Terry R. Bowen* 75

## CASE NOTES AND COMMENTS

- The Work for Hire Doctrine and the Second Circuit’s Decision in *Carter v. Helmsley-Spear* . . . . . *Shannon M. Nolley* 103
- Freedom of Expression: A Fallacy for Sports Fans in the Public Schools After *Jeglin v. San Jacinto Unified School District* . . . . . *Elaine Spiliopoulos* 133

## LEGISLATIVE UPDATES

- Protecting the Child: The V-Chip Provision of the Telecommunications Act of 1996 . . . . . 143

## CASE SUMMARIES

- Williams v. Crichton* . . . . . 153
- Becker v. Federal Communications Commission* . . . . . 161
- ProCD, Inc. v. Matthew Zeidenberg & Silken Mountain Web Services, Inc.* . . . . . 167
- Knapp v. Northwestern University* . . . . . 173
- Smith v. Houston Oilers* . . . . . 177

- EPILOGUE** . . . . . 181

*DePaul-LCA Journal of Art and Entertainment Law* is published semi-annually for \$30.00 per year by DePaul University College of Law, 25 East Jackson Boulevard, Chicago, Illinois, 60604-2287. Second-class postage paid at Chicago, Illinois 60604-2287 and additional mailing offices. POSTMASTER: Send change of address notice to *DePaul-LCA Journal of Art and Entertainment Law*, 25 East Jackson Boulevard, Chicago, Illinois, 60604-2287.

---

---

Cite as 7 DEPAUL J. ART & ENT. LAW

*Copyright ©1996 by DePaul University  
All Rights Reserved*

Price: \$30.00 annual subscription; \$15.00 single issue.

Subscriptions are accepted only on a per volume basis, are payable in advance and will be renewed automatically unless notification to the contrary is received in writing.

Change of address should be mailed to the *Journal* at least thirty days before the next issue is to be distributed. Please send the old and new address, including ZIP codes.

Back issues of the *Journal* can be obtained directly from William S. Hein & Co., Inc., 1285 Main Street, Buffalo, New York 14209.

Rates for advertising quoted upon request.

The *Journal* invites the submission of unsolicited manuscripts. Please confine the author's name and biographical information to a removable title page. Citations should conform to the *Bluebook: A Uniform System of Citation* (16th ed. 1996) by The *Columbia Law Review*, the *Harvard Law Review*, the *University of Pennsylvania Law Review*, and the *Yale Law Journal*. Send manuscripts to *DePaul-LCA Journal of Art and Entertainment Law*, 25 East Jackson Boulevard, Chicago, Illinois 60604. Manuscripts will not be returned unless specifically requested and accompanied with proper return postage.

Comments and suggestions regarding the content of this publication are invited.

**DePaul-LCA Journal of Art and Entertainment Law  
DePaul University College of Law  
25 East Jackson Boulevard  
Chicago, Illinois 60604-2287**

**E-mail: [Journae@condor.depaul.edu](mailto:Journae@condor.depaul.edu)  
Web Site: <http://condor.depaul.edu/~journae>**

Printed in U.S.A.

Cover Design by  
Campagna, New York