Introduction
Archival and Cultural Heritage studies at GSLIS combine classroom experiences with rich, interactive opportunities with collections and institutions in the Chicago area and elsewhere. This holistic and practical approach provides graduate students with overall skills in a variety of areas, including:
- Archives or cultural heritage collection processing and management;
- Community archives development and management;
- Digital archives or collections development and maintenance;
- Cultural heritage documentation and preservation;
- Historical records; and,
- Electronic records systems development and management.

This presentation examines some of the recent experiences of students with collections and organizations as part of their efforts to secure an Archival and Cultural Heritage Resources and Services Certificate at Dominican University.

Experiences with photographic archives

Displaced persons (DP) photographic archives, Balzekas Museum of Lithuanian Culture, Chicago.

This practicum project involves the digitization of thousands of photographs taken after the end of World War II of Lithuanians and others in DP camps primarily in Germany and Austria, in preparation for a 2013 exhibit at the Balzekas Museum.

Lorna Donley, the founder of Da!, eventually left her career as singer and bass player to attend GSLIS. In one of Lorna’s classes on creating Web sites, Lorna proposed a site for Da! Students in LIS 889 Digital Media and Collections have been working with Lorna and Dave Thomas (another former member of Da!) to preserve and digitize their printed, photographic, and audio records of the band. Efforts with audio files have been greatly assisted by access to equipment and expertise at the Experimental Sound Studio (http://www.experimentsoundstudio.org/).

Experiences with digital collections

Creation of an open access scholarly journal, World Libraries (http://www.worldlib.org)

Since 2004, GSLIS students have been involved in the transformation of GSLIS’ scholarly, peer-review journal World Libraries from a subscription-based, print product to an openly accessible, online journal.

Ongoing development of Web site and digital archives for Da!

For a practicum, a GSLIS student organized the considerable archive related to Jean Martinon (1910-1976). French conductor and composer as well as former music director of the Chicago Symphony Orchestra (1963-1968), at Northwestern University. His efforts included the creation of finding aids as well as a biographical summary based on photographs, musical scores, and correspondence.

Experiences with musical archives

The Da! Project, creation of an archives for the Chicago post-punk, existential band Da!

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Jean Martinon archives, Music Library, Northwestern University, Evanston, IL

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Appraisals of rare book collections

Racine Dominicans, Sisters of St. Dominic of Racine, WI

Jean Martinon

Score for Ivoire (1942)