Nurturing the ‘Spirit of Perfect Charity’: Libraries and Archives at the Intersection of Service and Scholarship in Catholic Social Justice Studies

Catholic Research Resources Alliance 2012 Symposium

October 15-16, 2012
DePaul University – Lincoln Park Campus

The CRRA Symposium Planning Committee would like to thank the following individuals and departments for assistance in planning and hosting the event.

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DePaul University Office of Mission and Values
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• Explore social justice issues in the Church and Catholic history with librarians, scholars and activists.
• Discuss the use of social justice resources in support of teaching, learning, scholarship and service.
• Develop CRRA’s mission to provide enduring global access to Catholic research collections.
• Featured speakers include: Peace and justice advocates, curators of social action collections, academic scholars and educators.
Symposium Schedule

**Monday, October 15th**

**Noon-1:00pm** Check-in at Cortelyou Commons, 2324 North Fremont Street, Chicago, Illinois

**1:00-2:00pm** CRRA Update: Catholic Newspaper Program: Pat Lawton, CRRA Digital Projects Librarian

**2:15-2:45pm** DePaul's Catholic Social Justice Collections: Morgen MacIntosh Hodgetts and Helen Fedchak

**2:45-3:00pm** Break/Walk to DePaul Art Museum: Welcome from Museum Director Louise Lincoln

**3:00-5:00pm** Screening of *A Question of Habit* and Q&A with filmmaker, Bren Murphy, Professor, School of Communication, Loyola University Chicago

**5:00-6:30pm** Wine and Cheese Reception at DePaul Art Museum 935 W. Fullerton Ave.

**Tuesday, October 16**

**8:00-9:00am** Check-in; Poster Session set-up at Cortelyou Commons

**9:00-9:30am** Welcome Address: Janice Simmons-Welburn, Chair, CRRA Board of Directors and Dean of University Libraries, Marquette University Scott Walter, University Librarian, DePaul University Rev. Dennis Holtschneider, C.M., President, DePaul University

**9:30-10:15am** Keynote Address: Dr. Michael Baxter, Visiting Associate Professor, Catholic Studies, DePaul University

**10:15-10:30am** Break

**10:30-10:40am** Introduction to Panel Presentations: Morgen MacIntosh Hodgetts, Interim Department Head DePaul Special Collections & Archives

**10:40-11:00am** Catholic Social Action Access Project: Bill Fliss, Archivist, Marquette University

**11:00-11:20am** Archival Materials Change a Course: The Prejean Papers at DePaul University: Caralyn Sheehan, Instructional Designer, DePaul University and Molly Bench, College of Liberal Arts and Social Sciences, DePaul University

**11:20-11:40am** An Activist Speaks Out...Again: Donna Quinn, O.P., Co-founder of the Women’s Ordination Conference and Women Church Convergence

**11:40-Noon** Q&A for Panel Presenters

**Noon-12:45pm** Lunch

**12:45-1:30pm** Poster Session

**1:30-2:45pm** Roundtable Discussions: Introduction by Jennifer Younger, Executive Director, CRRA

**2:45-3:15pm** Poster Session Prize, Concluding Remarks

**3:15pm** Adjournment of Symposium
Speaker’s Biographies

Bren Ortega Murphy, Professor, School of Communication, Loyola University Chicago

Bren Ortega Murphy is a Professor at Loyola University Chicago where she holds a joint appointment in the School of Communication and the College of Arts & Sciences (Women’s Studies/Gender Studies). Her areas of teaching and research include gender representation in popular culture, communication ethics, communication and service learning, and feminist theory. Her latest work is a feature length documentary, A Question of Habit. She has served in numerous leadership roles at Loyola, including Chair of Faculty Council, Chair of Communication Studies and Director of Women’s Studies. She was one of the first recipients of Loyola’s highest teaching award, the Sujack Award for Teaching Excellence. Dr. Murphy has also worked in the corporate sector, consulting and training throughout North America and Western Europe on matters of effective communication, strategic planning, and gender interaction.

Donna Quinn, O.P.

Donna Quinn, O.P., is a Feminist Activist who works with women and men through the National Coalition of American Nuns, the Religious Coalition for Reproductive Choice-Illinois, and Women-Church Convergence. Chicago’s marginalized women and children living in shelters were a part of her direct service ministry for over 25 years. Teaching, being a peacekeeper at women’s health clinics, speaking to the media and protesting at D.C. rallies and around the country have all been a part of her feminist spirituality. Her ministry of working to change oppressive structures and systems has been a persistent passion through writing, speaking, and testifying, recently on civil unions and marriage equality. As Co-founder of the Women’s Ordination Conference and Women-Church Convergence (a Coalition of 26 Catholic-rooted Organizations) Donna continues to work for: a women’s right to vote in the Church, participate in a feminist sacramental system, welcome female children - who are made in the image and likeness of God - with inclusive language, respect a woman’s primacy of conscience as we look to women for their moral guidance and the moral authority to protect, teach, and nurture Earth and all creation.

Poster Session Presenters

Ryan Hess, Web Services Coordinator, DePaul University Library and Rebecca Cooling-Mallard, Metadata Assistant, DePaul University Library

Preserving the past with tomorrow's technology: How DePaul University and the University of Ireland, Galway secured a new home for a Vincentian digital collection in the cloud

Abstract: DePaul University Library assisted researchers at the National University of Ireland, Galway in preserving their catalogue of Vincentian documents by migrating metadata from an unstable server to a hosted web publishing platform designed for cultural institutions. Based on the collection’s requirements and the technical abilities of the researchers and their budget, the project team chose Omeka.net. The project included simplifying and restructuring the original metadata, encoding it in Unicode, and mapping the elements to the Dublin Core Metadata Element Set. The catalogue now exists as a searchable online database in a stable, standardized, hosted environment that can be easily managed by the researchers as their project expands.
Poster Session Presenters

A. Alexander Stummvoll, Instructor, Department of Catholic Studies and Research Fellow, Center for World Catholicism and Intercultural Theology, DePaul University

Reading Tea Leaves? Research into contemporary Holy See Diplomacy

Abstract: A major disadvantage of research into recent or contemporary Holy See diplomacy is the closure of the Vatican Secret Archives for documents produced after the death of Pope Pius XI (1939). Given the impossibility of using the Vatican’s own documents, research into Holy See diplomacy has been likened to reading tea leaves. The obvious danger is that research becomes guided by personal speculation or political commitments rather than by adherence to rigorous academic standards. This easily creates the impression that only Vatican ‘insiders’ can legitimately write about Vatican politics. Drawing upon my research for my doctoral dissertation entitled ‘A living tradition: The Holy See, Catholic Social Doctrine, and Global Politics, 1965-2000’, I will show how the problem of sources can be mitigated in a satisfactory way if scholars consult a diversity of different kinds of sources, including publicly available Vatican sources, the Vatican’s own newspaper (L’Osservatore Romano), memoirs, interviews, and speeches by protagonists, diplomatic archives from other states, historical monographs and international newspapers.

Edward Valaskas, Instructor, Graduate School for Library and Information Science, Dominican University

Practical archives, persistent cultural memory: Case studies from the Archival and Cultural Heritage program in the Graduate School of Library and Information Science at Dominican University

Abstract: The Archival and Cultural Heritage focus in the Graduate School of Library and Information Science (GSLIS) at Dominican University has attracted a number of sophisticated and experienced students, working with a variety of collections and institutions in the Chicago area. For example, students in the program have been working in a number of museums, ranging from the Adler Planetarium to the Balzekas Museum of Lithuanian Culture on class projects and practica. Projects in class have involved use of rare book collections from institutions such as the Lenhardt Library at the Chicago Botanic Garden. Students have been enlisted in complicated evaluation projects, such as analyzing a collection of rare books from the Racine (Wis.) Dominicans. Eclectic projects have included the creation of an archive for a now extinct Chicago punk band and the development of records for a newly founded NGO. These levels of varied experience make the Archival and Cultural Heritage track at GSLIS unique, providing students with practical experiences with rich and diverse collections in advance of their professional careers.

Hillary Derks and Gabby Zewdu-Habte, Student Interns, St. Norbert College, Miriam B. and James M. Mulva Library, De Pere, Wisconsin

Holdings of St. Norbert College in Wisconsin Heritage Online

Abstract: Complete information on poster sessions will be available on site

Ashley Howdeshell, Associate Archivist at Loyola University Chicago

The Catholic Church Extension Society Records at Loyola University Chicago University Archives and Special Collections

Abstract: Complete information on poster sessions will be available on site

DePaul University, in common with all universities, is dedicated to teaching, research, and public service. However, in pursuing its own distinctive purposes, among these three fundamental responsibilities this university places highest priority on programs of instruction and learning. The university derives its title and fundamental mission from St. Vincent de Paul, the founder of the Congregation of the Mission, a religious community whose members, Vincentians, established and continue to sponsor DePaul. Motivated by the example of St. Vincent, who instilled a love of God by leading his contemporaries in serving urgent human needs, the DePaul community is above all characterized by ennobling the God-given dignity of each person. This religious personalism is manifested by the members of the DePaul community in a sensitivity to and care for the needs of each other and of those served, with a special concern for the deprived members of society. DePaul University emphasizes the development of a full range of human capabilities and appreciation of higher education as a means to engage cultural, social, religious, and ethical values in service to others. As an urban university, DePaul is deeply involved in the life of a community which is rapidly becoming global, and is interconnected with it. DePaul both draws from the cultural and professional riches of this community and responds to its needs through educational and public service programs, by providing leadership in various professions, the performing arts, and civic endeavors and in assisting the community in finding solutions to its problems.

The Catholic intellectual tradition and the scholarship which studies and presents it encompass the experiences of a flourishing Church currently made up of a billion human beings who live on every continent and whose history reaches back over two millennia. The mission of the Catholic Research Resources Alliance (CRRA) is to provide enduring global access to Catholic research resources in the Americas, beginning with access to the rare, unique and uncommon research materials held in college, university, diocese, religious, and seminary libraries and archives in North America. While abundant in numbers, these resources are scattered among many special collections and archives and often known only to those at the institution. Our mission is firmly grounded in the nexus of faith and reason: that the past, present and future Catholic intellectual tradition and scholarship be used to study and inform the challenges of the 21st century.

In 2012, the CRRA adopted a dynamic vision to guide its collaborative initiatives and programs: The CRRA will foster a dynamic scholarly community by:

- Creating the freely available portal to Catholic research resources in the Americas;
- Sustaining the distinctive network of libraries, archives and other institutions that enable the vision; and
- Facilitating internationally the sharing of resources and scholarship.