

Nurturing the 'Spirit of Perfect Charity':

Libraries and Archives at the Intersection of Service and Scholarship
in Catholic Social Justice Studies

Catholic Research Resources Alliance 2012 Symposium

October 15-16, 2012

DePaul University – Lincoln Park Campus

The CRRA Symposium Planning Committee would like to thank the following individuals and departments for assistance in planning and hosting the event.

DePaul University Art Museum
DePaul University Office of Mission and Values
Kara Andersen
Shane Beers
Bart Davis
Ceclia DeBoer
Carly Faison
Alison Kleiman
Louise Lincoln
Michelle McCoy
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CRRA Symposium Planning Committee:

Jim Galbraith
Pat Lawton
Morgen MacIntosh Hodgetts
Geoff Pettys
Andrew Rea
Kathy Young
Jennifer Younger

- Explore social justice issues in the Church and Catholic history with librarians, scholars and activists.
- Discuss the use of social justice resources in support of teaching, learning, scholarship and service.
- Develop CRRA's mission to provide enduring global access to Catholic research collections.
- Featured speakers include: Peace and justice advocates, curators of social action collections, academic scholars and educators.



For Sister Helen Prejean,
to honor her lifetime
of justice and human rights
from the
Chicago Committee
to Defend Just and Right
Bill of Rights Foundation
Chicago, IL March 2007
Photo: © DePaul University



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DePaul University Libraries
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Catholic Research
Resources Alliance

Symposium Schedule

Monday, October 15th

- Noon-1:00pm Check-in at Cortelyou Commons,
2324 North Fremont Street, Chicago, Illinois
- 1:00-2:00pm CRRA Update: Catholic Newspaper Program:
Pat Lawton, CRRA Digital Projects Librarian
- 2:15-2:45pm DePaul's Catholic Social Justice Collections:
Morgen MacIntosh Hodgetts and Helen Fedchak
- 2:45-3:00pm Break/Walk to DePaul Art Museum:
Welcome from Museum Director Louise Lincoln
- 3:00-5:00pm Screening of *A Question of Habit* and
Q&A with filmmaker, Bren Murphy,
Professor, School of Communication,
Loyola University Chicago
- 5:00-6:30pm Wine and Cheese Reception at DePaul Art Museum
935 W. Fullerton Ave.

Tuesday, October 16

- 8:00-9:00am Check-in; Poster Session set-up at Cortelyou Commons
- 9:00-9:30am Welcome Address:
Janice Simmons-Welburn, Chair, CRRA Board of Directors
and Dean of University Libraries, Marquette University
Scott Walter, University Librarian, DePaul University
Rev. Dennis Holtschneider, C.M., President, DePaul University
- 9:30-10:15am Keynote Address: Dr. Michael Baxter, Visiting Associate
Professor, Catholic Studies, DePaul University
- 10:15-10:30am Break
- 10:30-10:40am Introduction to Panel Presentations:
Morgen MacIntosh Hodgetts, Interim Department
Head DePaul Special Collections & Archives
- 10:40-11:00am Catholic Social Action Access Project: Bill Fliss, Archivist,
Marquette University
- 11:00-11:20am Archival Materials Change a Course: The Prejean Papers
at DePaul University: Caralyn Sheehan, Instructional
Designer, DePaul University and Molly Bench, College
of Liberal Arts and Social Sciences, DePaul University
- 11:20-11:40am An Activist Speaks Out...Again: Donna Quinn, O.P.,
Co-founder of the Women's Ordination Conference and
Women Church Convergence
- 11:40-Noon Q&A for Panel Presenters
- Noon-12:45pm Lunch
- 12:45-1:30pm Poster Session
- 1:30-2:45pm Roundtable Discussions:
Introduction by Jennifer Younger, Executive Director, CRRA
- 2:45-3:15pm Poster Session Prize, Concluding Remarks
- 3:15pm Adjournment of Symposium

Speaker's Biographies

Dr. Michael Baxter, Visiting Associate Professor of Catholic Studies, DePaul University

Michael Baxter is Visiting Associate Professor in the Catholic Studies Department at DePaul University. He received his M.Div. from Notre Dame in 1983 and a Ph.D. from Duke in 1996. Baxter is the author of several articles and book chapters and is currently working on a book on Catholic social ethics in the United States. In 1984, Baxter co-founded Andre House, which serves the homeless in downtown Phoenix, and the South Bend Catholic Worker in 2003. He also re-founded the Catholic Peace Fellowship, an organization that assists military and civilian conscientious objectors to war through education, counseling, and advocacy.

Molly Bench, Business Manager for the College of Liberal Arts and Social Sciences at DePaul University

Co-presenter with Caralyn Sheehan, Panel Presentation: Archival Materials
Change a Course: The Prejean Papers at DePaul University

Bill Fliss, Archivist, Marquette University

Bill Fliss has been at Marquette University since 2004 where he has served as an archivist in the library's Department of Special Collections and University Archives. Bill has processed and provided reference service for a variety of collections at Marquette, particularly in the areas of politics and education reform. Other significant duties have included the building online digital collections and the reformatting of the department's audio-visual materials from analog to digital. Bill received his M.L.I.S. degree and a M.A. in History from the University of Wisconsin – Milwaukee. He has recently begun working part-time toward a doctorate at Marquette in U.S. History with an emphasis on U.S. Catholic history.

Bren Ortega Murphy, Professor, School of Communication, Loyola University Chicago

Bren Ortega Murphy is a Professor at Loyola University Chicago where she holds a joint appointment in the School of Communication and the College of Arts & Sciences (Women's Studies/Gender Studies). Her areas of teaching and research include gender representation in popular culture, communication ethics, communication and service learning, and feminist theory. Her latest work is a feature length documentary, *A Question of Habit*. She has served in numerous leadership roles at Loyola, including Chair of Faculty Council, Chair of Communication Studies and Director of Women's Studies. She was one of the first recipients of Loyola's highest teaching award, the Sujack Award for Teaching Excellence. Dr. Murphy has also worked in the corporate sector, consulting and training throughout North America and Western Europe on matters of effective communication, strategic planning, and gender interaction.

Speaker's Biographies

Donna Quinn, O.P.

Donna Quinn, O.P., is a Feminist Activist who works with women and men through the National Coalition of American Nuns, the Religious Coalition for Reproductive Choice-Illinois, and Women-Church Convergence. Chicago's marginalized women and children living in shelters were a part of her direct service ministry for over 25 years. Teaching, being a peacekeeper at women's health clinics, speaking to the media and protesting at D.C. rallies and around the country have all been a part of her feminist spirituality. Her ministry of working to change oppressive structures and systems has been a persistent passion through writing, speaking, and testifying, recently on civil unions and marriage equality. As Co-founder of the Women's Ordination Conference and Women-Church Convergence (a Coalition of 26 Catholic-rooted Organizations) Donna continues to work for: a women's right to vote in the Church, participate in a feminist sacramental system, welcome female children - who are made in the image and likeness of God - with inclusive language, respect a woman's primacy of conscience as we look to women for their moral guidance and the moral authority to protect, teach, and nurture Earth and all creation.

Caralyn Sheehan, Instructional Designer, School for New Learning, DePaul University

Caralyn Sheehan has been an Instructional Designer for DePaul's School for New Learning since February 2012. She received her B.A. in History from Creighton University, and a M.A. in Secondary Education from the University of Nebraska-Omaha. Prior to joining DePaul she worked as an Instructional Designer at George Washington University, Rochester Institute of Technology, New England College, Western New England University, and Boston University, and as a high school history teacher. She enjoys working with faculty to design hybrid courses (blended courses) and believes that hybrid courses combine the best elements of face to face instruction and online learning.

Poster Session Presenters

Ryan Hess, Web Services Coordinator, DePaul University Library and Rebecca Cooling-Mallard, Metadata Assistant, DePaul University Library

Preserving the past with tomorrow's technology: How DePaul University and the University of Ireland, Galway secured a new home for a Vincentian digital collection in the cloud

Abstract: DePaul University Library assisted researchers at the National University of Ireland, Galway in preserving their catalogue of Vincentian documents by migrating metadata from an unstable server to a hosted web publishing platform designed for cultural institutions. Based on the collection's requirements and the technical abilities of the researchers and their budget, the project team chose Omeka.net. The project included simplifying and restructuring the original metadata, encoding it in Unicode, and mapping the elements to the Dublin Core Metadata Element Set. The catalogue now exists as a searchable online database in a stable, standardized, hosted environment that can be easily managed by the researchers as their project expands.

Poster Session Presenters

A. Alexander Stummvoll, Instructor, Department of Catholic Studies and Research Fellow, Center for World Catholicism and Intercultural Theology, DePaul University

Reading Tea Leaves? Research into contemporary Holy See Diplomacy

Abstract: A major disadvantage of research into recent or contemporary Holy See diplomacy is the closure of the Vatican Secret Archives for documents produced after the death of Pope Pius XI (1939). Given the impossibility of using the Vatican's own documents, research into Holy See diplomacy has been likened to reading tea leaves. The obvious danger is that research becomes guided by personal speculation or political commitments rather than by adherence to rigorous academic standards. This easily creates the impression that only Vatican 'insiders' can legitimately write about Vatican politics. Drawing upon my research for my doctoral dissertation entitled 'A living tradition: The Holy See, Catholic Social Doctrine, and Global Politics, 1965-2000', I will show how the problem of sources can be mitigated in a satisfactory way if scholars consult a diversity of different kinds of sources, including publicly available Vatican sources, the Vatican's own newspaper (*L'Osservatore Romano*), memoirs, interviews, and speeches by protagonists, diplomatic archives from other states, historical monographs and international newspapers.

Edward Valaskas, Instructor, Graduate School for Library and Information Science, Dominican University

Practical archives, persistent cultural memory: Case studies from the Archival and Cultural Heritage program in the Graduate School of Library and Information Science at Dominican University

Abstract: The Archival and Cultural Heritage focus in the Graduate School of Library and Information Science (GSLIS) at Dominican University has attracted a number of sophisticated and experienced students, working with a variety of collections and institutions in the Chicago area. For example, students in the program have been working in a number of museums, ranging from the Adler Planetarium to the Balzekas Museum of Lithuanian Culture on class projects and practica. Projects in class have involved use of rare book collections from institutions such as the Lenhardt Library at the Chicago Botanic Garden. Students have been enlisted in complicated evaluation projects, such as analyzing a collection of rare books from the Racine (Wis.) Dominicans. Eclectic projects have included the creation of an archive for a now extinct Chicago punk band and the development of records for a newly founded NGO. These levels of varied experience make the Archival and Cultural Heritage track at GSLIS unique, providing students with practical experiences with rich and diverse collections in advance of their professional careers.

Hillary Derks and Gabby Zewdu-Habte, Student Interns, St. Norbert College, Miriam B. and James M. Mulva Library, De Pere, Wisconsin

Holdings of St. Norbert College in Wisconsin Heritage Online

Abstract: Complete information on poster sessions will be available on site

Ashley Howdeshell, Associate Archivist at Loyola University Chicago

The Catholic Church Extension Society Records at Loyola University Chicago University Archives and Special Collections

Abstract: Complete information on poster sessions will be available on site



DePaul University, in common with all universities, is dedicated to teaching, research, and public service. However, in pursuing its own distinctive purposes, among these three fundamental responsibilities this university places highest priority on programs of instruction and learning. The university derives its title and fundamental mission from St. Vincent de Paul, the founder of the Congregation of the Mission, a religious community whose members, Vincentians, established and continue to sponsor DePaul. Motivated by the example of St. Vincent, who instilled a love of God by leading his contemporaries in serving urgent human needs, the DePaul community is above all characterized by ennobling the God-given dignity of each person. This religious personalism is manifested by the members of the DePaul community in a sensitivity to and care for the needs of each other and of those served, with a special concern for the deprived members of society. DePaul University emphasizes the development of a full range of human capabilities and appreciation of higher education as a means to engage cultural, social, religious, and ethical values in service to others. As an urban university, DePaul is deeply involved in the life of a community which is rapidly becoming global, and is interconnected with it. DePaul both draws from the cultural and professional riches of this community and responds to its needs through educational and public service programs, by providing leadership in various professions, the performing arts, and civic endeavors and in assisting the community in finding solutions to its problems.



The Catholic intellectual tradition and the scholarship which studies and presents it encompass the experiences of a flourishing Church currently made up of a billion human beings who live on every continent and whose history reaches back over two millennia. The mission of the Catholic Research Resources Alliance (CRRA) is to provide enduring global access to Catholic research resources in the Americas, beginning with access to the rare, unique and uncommon research materials held in college, university, diocese, religious, and seminary libraries and archives in North America. While abundant in numbers, these resources are scattered among many special collections and archives and often known only to those at the institution. Our mission is firmly grounded in the nexus of faith and reason: that the past, present and future Catholic intellectual tradition and scholarship be used to study and inform the challenges of the 21st century.

In 2012, the CRRA adopted a dynamic vision to guide its collaborative initiatives and programs: The CRRA will foster a dynamic scholarly community by:

- Creating the freely available portal to Catholic research resources in the Americas;
- Sustaining the distinctive network of libraries, archives and other institutions that enable the vision; and
- Facilitating internationally the sharing of resources and scholarship.